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LAKESIDE IRIS GARDENS

MARY V. TORGERSON

13714 CORLISS AVENUE SEATTLE 33, WASHINGTON

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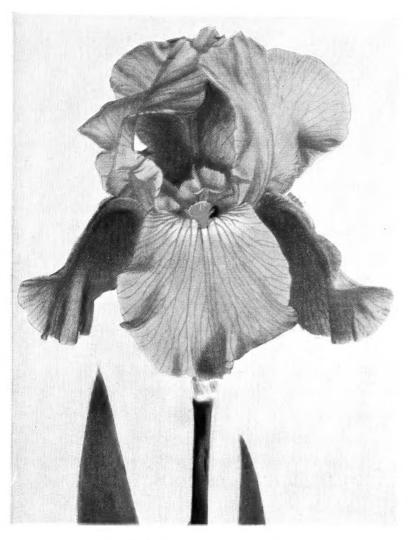
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CHIVALRY-Dyke's Medal Winner

ANNUAL BARGAIN COLLECTION

Your Choice of Any Seven for \$3.75 Any Ten for \$5.00

FLORA ZENOR—Pink.
FORTUNE—Old gold.
GREAT LAKES—Blue.
MULBERRY ROSE—Purple orchid.
OLD PARCHMENT—Creamy white.
NED LEFEVRE—Rose-blend.
PRAIRIE SUNSET—Yellow, gold tan.
RED GLEAM—Red.
SABLE—Blue-black.
SNOW FLURRY—Ruffled pale blue.
SOUTHERN PACIFIC—Blue.
THE ADMIRAL—Blue.
THE RED DOUGLAS—Red.
TIFFANJA—Yellow Plicata.
TITIAN LADY—White.

Your Selection Bargain Collection Any 10 Iris in Catalog Priced at 75 cents each or less for \$3.50

LAKESIDE IRIS GARDENS

MARY V. TORGERSON

13714 CORLISS AVENUE SEATTLE 33, WASHINGTON

Here Is 1949 and Iris Time Again!

Last year my Gardens were opened to Flower Lovers for the first time. And my first catalog was issued. Visitors came from far and near and Iris were shipped to the four corners of the United States and Canada.

There were exclamations of pleasure from the visitors and letters of praise for Iris orders received.

The Garden is located at North 140th and Corliss Ave., one block west of the Lakeside School for Boys which is on 1st Ave. N. E. and 143rd. Drive out Roosevelt to Corliss Ave., turn north two long blocks to 140th.

Inquire at the Bus Terminal Station at Eighth Avenue and Stewart Street, for bus service to the Lakeside School for boys.

ACTION FRONT (Cook 1942). A red of coppery yellow hue with a brilliant yellow beard. \$1.50

ADELANTO (DeForest 1941). Superb flower of golden yellow tan and brown. Tall. \$1.00

ALPINE GLOW (Kleinsorge 1945). Soft, dusty rose with a trace of lilac overcast. A gold beard with brown shading on the haft. This is a smooth flower with a brilliance that makes it noticed in the garden. Tall and well branched.

ALASTOR (Spender 1940). A rich deep cyclamen pink with a blended undertone of gold. Very popular. 75c \$1.00; 3 for \$2.50

AMIGO (Williamson 1934). Lovely lavender standards and velvety purple pansy falls edged with lavender. Very popular and sells out quickly. 75c; 3 for \$2.00

ANITRA (H. Sass 1936). These large flowers of silvery blue make this old favorite still outstanding.

40c; 3 for \$1.00

ANNA WILLIAMSON (Cook 1946). A heavily substanced bi-color pink that really stands out. Flowers are perfectly tailored and are given more life by a pale yellow undertone. Three feet tall. \$5.00

ANNE NEWHARD (Wiesner 1940). Lovely blue combination. Hyacinth blue standards set off the velvety blue-purple falls. \$1.00; 3 for \$2.50

ARCTIC (Kleinsorge 1940). A shining satiny finished white that has a touch of bright gold at the haft. Ruffled close standards.

AVONDALE (H. Sass 1934). A late blooming iris in shades of copper and purple with a vivid orange beard.

30c; 3 for 75c

AZALEA (Nesmith 1946). The color of this smoothly finished flower is Azalea pink with a flush of ivory over the whole flower. Beard, coral pink. \$7.00



AZURE SKIES

AZURE SKIES (Pattison 1943). The pale lavender-blue is one of the most popular iris today. \$2.00

BALMUNG (Sass 1939). An outstanding yellow plicata. Standards and falls are yellow with brown markings. \$1.00

BATAAN (Kleinsorge 1942). An exotic blend of coppery plum and jasper brown. \$2.00

BERKELEY GOLD (Salbach 19+2). Deep clear yellow with great intensity of color. \$1.50

BEVERLY (Lapham 1939). This pink-toned Iris of large flowers with a heavy yellow beard accents any garden planting.

50c; 3 for \$1.25

BLACK FOREST (Schreiner 1945). This is one of the darkest Iris on the market. Deep satiny blue-black in both standards and falls. \$6.00

BLUE SHIMMER (J. Sass 1942). A large blue and white plicata. The wide standards are patterned with blue over a white background. \$2.50

BROWN BOY (Salbach 1940). Standards coppery orange with brownish orange falls. Not very tall. Can be used in the foreground planting.

50c

BROWN THRASHER (Kirkland 1940). A glowing true brown with a lustrous sheen and an undertone of glowing gold. \$2.00

BRYCE CANYON (Kleinsorge 1944). True to its name-sake, it displays the henna and copper colors glowing in the rock formation. Flowers are large with a bronze yellow beard. Runner-up for Dykes Medal 1947. \$6.00

BUFFAWN (Andrews 1940). A lighter clear blending of golden tan with a rosy tan infusion and a tangerine beard.

BURGUNDY ROSE (Hall 1946). Large ruffled dark amethyst colored flower is of great garden value. Is a vigorous grower and bloomer. \$5.00

CALIFORNIA PEACH (Salbach 1941). An Iris of peach pink and apricot tones. Standards are warm apricot buff with falls of salmon-apricot lightly tinted lavender in the center. \$1.00

CASA MORENA (DeForest 1943). A glowing huge flower of deep rich coppery chestnut brown which glistens in the sunlight into reddish tones. \$4.00

CASCADE SPLENDOR (Kleinsorge 1945). This beautifully blended coloring of pink, apricot and tan has won their praise everywhere. Has a decided ruffling on both standards and falls. \$6.00

CARNIVAL PARADE (H. Sass 1946). A plicata of dark rose top on standards colored light yellow at the base. Falls dark rose with deep orange beard. \$3.00



CHANTILLY

CHANTILLY (Hall 1945). A large ruffled orchid pink with the edges of both standards and falls being heavily ruffled. Use it in a pastel vase of its own lovely coloring. \$5.00

- CHIEF POKING FIRE (DeForest 1942). This flower of well branched style is a deep red self with a bronzy gold infusion throughout. \$1.50
- CHINA MAID (Milliken 1936). Pink, gold, copper and blue are blended in this favorite. 75c; 3 for \$2.00
- CHIVALRY (J. Wills 1944). A winner, deeper in color than Great Lakes and large in size. The standards are domed and full with a beard of orange changing to blue at the tip. Dykes Medal 1947. \$10.00
- CIGARETTE (Brehm 1946). Very pure cream self. Large blooms perfectly placed on tall well branched 36-inch stems. Stock is limited. \$3.50
- COLORATURA (DeForest 1946). A medium russet-gold self with a flaring ruffled flower of excellent substance.

\$3.50

- DAYBREAK (Kleinsorge 1941). Large golden pink with slight copper undertones. The ruffled flowers are well shaped with closed standards and semi-flared falls. Tied for Dykes Medal in 1946. \$2.00
- DISTANCE (Cook 1946). A clear light blue of silver sheen with a white beard. \$9.00
- EASTER CANDLE (Essig 1946). Tall and stately white with a heavy gilding of rich yellow in the throat, as if it were a lighted candle. \$5.00
- ELLA CALLIS (Sass 1942). A deep chrome-yellow with an overlay of brilliant coppery orange on the falls. Something bright and different. \$2.00
- ELMOHR (Loomis 1942). A beautiful new iris of immense size and very rich coloring in mulberry and red; is very hardy. Standards are large and well cupped and daintily ruffled as well as the broad flaring falls. \$1.00
- ELSA SASS (Sass 1939). New lemon yellow shading into sulphur yellow with a white flush in the falls near the haft. Frilled at the edges. 60c; 3 for \$1.50
- FAIR ELAINE (Mitchell 1938). One of the older beloved iris that stands the test of time. Pale yellow, approaching white standards with golden falls paling at the base with a bright orange beard.

 75c; 3 for \$2.50
- FIRECRACKER (Hall 1943). An unusual coloring in plicata iris of dark burgundy red with yellow trim. Immediately noticed in your garden. \$3.50
- FLORA ZENOR (Sass 1942). The rosolane pink standards are domed with a darker flush in the throat. The tangerine red beard and the darker pink falls are a luscious coloring. \$1.00; 3 for \$2.50
- FORTUNE (Kleinsorge 1941). A self colored of florentine gold with a red tinged overlay. Flaring falls and huge blooms. \$1.00; 3 for \$2.50
- GARDEN FLAME (H. Sass 1941). A rich garnet rose red self. Its striking clear red without a copper cast is a much sought after flower. \$1.50
- GARDEN GLORY (Whiting 1943). A pure self of rich ruby red. It is one of the reddest of the new reds. Its dark glowing richness and satin sheen is *never* marred by sun burns or rain spots. The wide hafts are unmarred by any veining and the flower is accented with an orange red beard. These rhizomes are not large but it increases rapidly and blooms freely on an established plant. \$5.00
- GOLD BEATER (Kleinsorge 1944). Iris judges acclaim this chrome-yellow without markings of any kind a highly prized yellow. Even the buds are a deep yellow and the flowers are well spaced and well branched. \$3.00



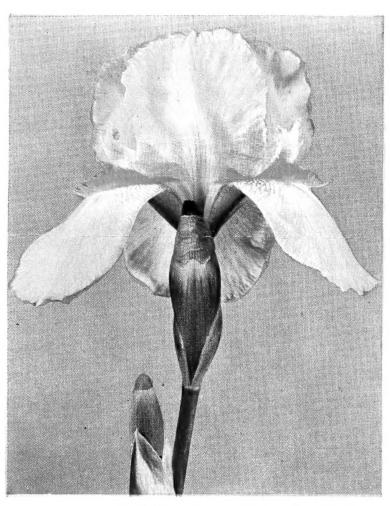
FIRECRACKER

- GOLDEN FLEECE (G. Sass 1940). A much liked iris of cool lemon yellow accented by deeper lemon yellow at the haft and around the edge of the falls. Its graceful ruffled form makes it a favorite. \$1.50
- GOLDEN HIND (Chadburn 1934). The highest iris award, the Dykes medal, was given this golden flower of bright buttercup yellow. Grows 30" and may be used at the front of a border.

 35c; 3 for \$1.00
- GOLDEN MAJESTY (Salbach 1938). This prolific increaser of gleaming gold does not fade and has a long blooming period. One of the finest yellows in this price class.
- GOLDEN RUSSET (Hall 1946). The light golden russet of these enormous flowers are one of the largest iris in this color class. Strong stems, a splendid grower and free bloomer. \$7.50
- GOOD NEWS (Kleinsorge 1946). This sister seedling of Bryce Canyon and Chamois is lower growing but its brilliant rich mustard gold coloring has ruffled standards. The flaring falls have a banding of copper on the fluted edges. Beard is dull gold. \$5.00
- GREAT LAKES (Cousins 1938). This majestic light blue iris holds its substance and form in all kinds of weather. The standards are roundly domed and the falls very flaring. Dykes Medal 1938. \$1.00; 3 for \$2.50
- GYPSY (Kleinsorge 1944). Orangy copper-gold standards and solid chestnut silky falls on this striking iris. Should be used as a tall iris in the background of the border.
- HARRIET THOREAU (Cook 1944). A new and lovely orchid pink self whose large flowers create "ahs" from the visitors. Slightly ruffled. \$3.00
- HIWASSEE (Becherer 1946). A light mulberry-rose of grand form and substance. Still new and unseen but will be a wanted iris. \$3.00

- 1CY BLUE (Weed 1940). One of Mr. Weed's best iris. Pale light blue with orange beard, it lends beauty to a bouquet in the home. Tall.
- INDIANA NIGHT (Cook 1942). A very dark purple like Sable, it is in a class of its own. Praised by all lovers of deeply colored iris. \$4.00
- INDIANA SUNSET (Lapham 1941). Sunset colors from the Midwest one has to see to describe them. A seedling of Riding High and Rosy Wings and Frank Adams gave us this color blend. \$2.50
- JEAN CAYEUX (Cayeux 1931). This coffee tan old faorite came to us from the famed French hybridizer. Unusual in a flower arrangement.
- JUNALUSKA (Kirkland 1934). With its copper gold standards and copper red falls it is one of the first to bloom. Its low price keeps it within reach of all gardeners.

40c; 3 for \$1.00



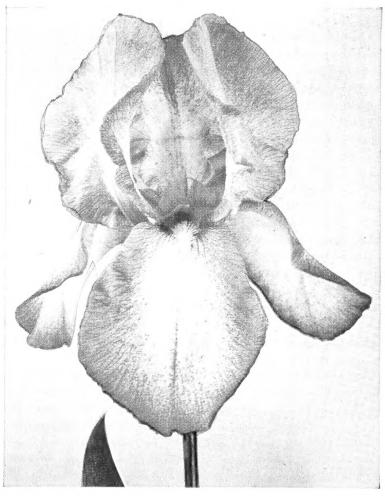
PINK REFLECTION

- KATHERINE FAY (Fay 1945). A large pure white with no yellow in the center. Standards are tall, ruffled; semi-flaring falls, slightly ruffled. Hardy. \$5.00
- LADY BOSCAWEN (Graves 1946). A very large clear white self with broad ruffled standards and extremely flaring falls. Thoroughly hardy and has withstood many cold winters. \$7.50
- LADY MOHR (Salbach 1944). Entirely different in color from many iris with oncocyclus blood. The flowers are large and rounded with standards of oyster shell white with a bluish cast. Chartreuse veinings are in the standards. Chartreuse flaring falls with veinings of deeper tones create an unusual color combination. \$5.00

- LAKE BREEZE (Fay 1945). An attractive shading from a light blue to a deeper blue as if it were illuminated by a shining light. Deeper in color than Gloriole, one of its parents. \$5.00
- LAKE SHANNON (DeForest 1945). A very rich medium blue with fine lines of deeper hue running through this fine flower. Reminds one of the waters of Crater Lake. \$6.00
- LANCASTER (Cook 1940). The colors range from a deep pink to old rose with a dash of yellow and with a soft brown haft.
- LORI MAY (DeForest 1941). Harmonious daphne pink, patterened deftly with soft rose and very thick petals. \$1.00
- LOUVOIS (Cayeux 1936). A velvety maroon brown with light tan standards. A French creation. 60c
- LYNN LANGFORD (Hall 1946). A smoothly blended Iris of orchid pink with golden yellow center and yellow beard. Three feet high. \$8.00
- MARQUITA (Cayeux 1931). A brilliant ivory yellow with orchraceous maroon. 40c; 3 for \$1.00
- MARY VERNON (McKee 1942). Blended brilliantly with standards of antique gold and falls of ruby with a golden undertone. \$2.50
- MATTERHORN (J. Sass 1938). A very pure white, profusely borne and well spaced on strong stems. 75c
- MATULA (H. Sass 1939). An unusual blend of rose, orange, crimson and buff; provides a salmon effect.

50c; 3 for \$1.25

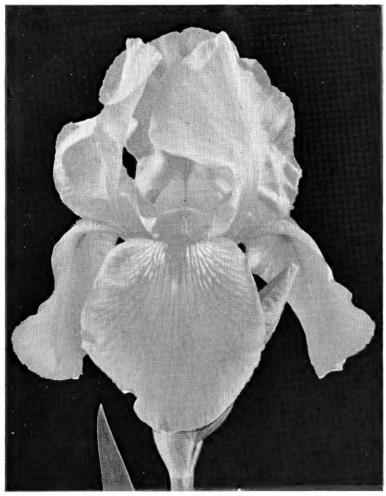
MAY DAY (Hall 1939). A luscious color of apricotsalmon with an overlay of copper. 40c



BLUE SHIMMER

- MELITZA (Nesmith 1940). Pale ivory flesh with a rich pinkish tangerine beard. Increases rapidly. 75c
- MELLOW GLOW (Whiting 1942). An attractive blend in luscious tones of peach, apricot and soft yellow with an extra heavy beard. \$5.00
- MEXICO (Kleinsorge 1943). A gigantic flower with a brilliance of golden buff and red-brown falls. \$2.00
- MICHAEL (Norton 1946). A large flower of bridal-rose pink with crinkled edges, also a canary beard. \$3.00
- MING YELLOW (Glutzbeck 1938). A faultless yellow, clear and smooth, with a very bright yellow beard.
 - 75c; 3 for \$2.00
- MINNIE COLQUITT (H. Sass 1942). A very gay plicata. Both standards and falls are white bordered by wine purple. The whole flower is slightly ruffled. \$3.00
- MISS CALIFORNIA (Salbach 1936). A striking lilacpink, makes great fans of purple-tinged foliage. Does well in all parts of the country. 50c; 3 for \$1.25
- MISSOURI (Grinter 1933). A famous clear blue with enamel-like texture with a strong fragrance of Lily of the Valley.

 50c; 3 for \$1.25
- MOONLIGHT MADONNA (J. Sass 1943). A twotoned lemon iris with large flowers. Increases rapidly.
- MME. LOUIS AUREAU (Cayeux 1934). Large flowered plicata with background of silvery white overlaid with warm, rosy heliotrope.
- MOONLIT SEA (J. Sass 1943). A background of white overlaid with a rich, indigo blue and a golden heart. 50c



BERKELEY GOLD

- MOONTIDE (McKee 1946). A large flower of rich, cadmium yellow with an orange beard. \$7.50
- MOROCCO ROSE (Loomis 1937). A large rose-pink variety with a yellow glow at the heart. 60c
- MULBERRY ROSE (Schreiner 1941). This iris has novel coloring. Strong shades of mulberry and rose and a bronze colored beard. \$1.25
- NATIONAL WHITE (Weed 1944). A giant, pure white iris. Huge, spectacular blooms, extra broad falls, about four feet in height. Very showy. \$1.00
- NANCY HARDISON (G. Douglas 1945). A peach pink with softest blending of pale yellow in the beard and heart of the flower. Arched and ruffled standards. The flaring falls are broad at the hafts. Gives a very pink effect in the garden. \$5.00



SOLID MAHOGANY

- NED LEFEVRE (Lapham 1942). M. A glowing rose blend with yellow underlay that gives the flowers a light brown, coppery rose effect. Huge plants with tall, sturdy stalks.

 75c
- NEW SNOW (Fay 1946). M. Pure snow-white. Large, ruffled flowers with a full yellow beard that emphasizes the purity of the bloom. Tall well branched stalks. \$10.00
- NIGHTFALL (D. Hall 1942). Falls are deep, dark, rich, pansy purple, standards are brighter and lighter making a handsome bicolor. Excellent substance and flower form.

 \$1.00
- NOWETA (Sass 1932). Dainty ruffled pink can be used as a border iris. Increases rapidly. 25c

NYLON (Whiting 1940). A coppery tan self with a heavy gold beard. The flowers are large and ruffled with a smooth finish.

75c; 3 for \$2.00



OLA KALA-Dyke's Medal Winner

- OLA KALA (J. Sass 1943). A very brilliant orange yellow that withstands wind and bad weather. Tied for Dykes medal in 1946. Top Iris 1948. \$2.50
- OLD PARCHMENT (Kleinsorge 1939). Light creamy white with an overlay of golden dust. Unusual.
 - \$1.00; 3 for \$2.50 FLAME (Salbach 1910) 36" Standard, bright
- ORANGE FLAME (Salbach 1940). 36". Standards bright golden orange, falls flaring, of fiery copper red. A brilliant flame in the garden.
- OREGON TRAIL (Kleinsorge 1943). Blended shades of tawny salmon and soft brown with a rich gold beard. Broad falls, large flowers. \$2.00
- ORMOHR (Kleinsorge 1937). A giant iris. Lilac color with silvery overcast, veined violet. A gigantic seedling of the famous Wm. Mohr.

 50c
- PATRICE (DeForest 1945). A beautifully formed plicata. Standards light cream with speckled rose brown, falls sparkling white with a subtle brushing of gold across the haft. Tall. \$3.00
- PEACH GLOW (Kleinsorge 1943). A beautiful peachpink. Makes a very pink clump which is most impressive. Large flowers in perfect proportion. \$3.00
- PINK RUFFLES (K. Smith 1940). M. A delightful ruffled pink that blends from pale to deepest pink. Lovely as a cut flower or in mass planting. 75c

- PINK REFLECTION (P. Cook 1942). A chamois skin pink blend with a buff underlay. Flowers of flaring form, heavy texture and good size. A late flowering variety. Exquisite and sturdy. \$3.00
- PRINCE OF ORANGE (Kleinsorge 1940). M. Solid golden orange with medium sized flowers of flaring form.
- PRAIRIE SUNSET (H. P. Sass 1939). Dykes medal, 1943. Brilliant as a breathtaking sunset. Iridescent colors of peach, pink, apricot, golden copper, with gold shining through. Exquisite color harmony. \$1.00
- PREMIER PEACH (D. Hall 1946). Flamingo pink, clear, with well domed standards and semi-flaring falls. Good substance and branching. Makes a lovely bit of color in the garden. \$8.00
- PINK CAMEO (Fay 1946). Delightful in color, pale cameo pink with orange tangerine beard. A self with lightly flaring blooms. Well branched stalks. \$10.00
- RADIANT (Salbach 1936). A very brilliant rich copperred, commands the attentions of everyone. Standards are golden burnished orange, the falls a glowing copper-red. 50c; 3 for \$1.25
- RAJAH BROOKE (Norton 1945). The ruby red falls edged with a wide border of topaz accent the topaz of the standards and the burnished gold beard. Well spaced and branched. \$3.00
- RANGER (Kleinsorge 1943). A very true dark red, late bloomer. You can enjoy this crimson red after most of the iris are gone. Closed standards and semi-flaring falls and bronzed orange beard. \$3.00
- RED GLEAM (Lapham 1939). The richest red to date in an iris. Standards and falls are almost alike in the true red in this price class. \$1.00; 3 for \$2.50
- RED VALOR (Nicholls 1939). A very large deep garnet red self with a rich brown beard. Won the gold medal in Rome, 1940. Can withstand severe weather. \$2.00
- ROSE TOP (H. P. Sass 1941). One of finest plicatas of very light cream with beautiful markings of rosy pink. Large nicely ruffled flowers. One of the fine iris from the Sasses. \$3.50
- ROYAL SCOT (Hall 1944). Many people declare this iris better than Firecracker. Has more burgundy red in it. A plicata far different than any you've seen. \$2.00
- RUBIENT (Whiting 1942). Standards are rich red, pansy purple, falls are a deeper red-purple velvet, edged with the color of the standards. This pansy iris is not as large as many but is taller than most of them. \$1.50
- RUSSET MANTLE (Schreiner 1944). A russet brown with standards of soft buff with garnet brown velvety, flaring falls. \$2.00
- RUSSET WINGS (Wills 1946). Blended apricot, gold and copper gives the effect of a russet flower of flaring and ruffled form. New and stock is limited. \$7.50
- SABLE (Cook 1938). The richest blue-black purple, approaching black with a blue beard. A large flower and very popular with everyone. \$1.00; 3 for \$2.50
- SALAR (DeForest 1940). A large sized iris of creamy salmon flesh color running into brown tints with the falls salmon buff shading into rose tones near the beard. 75c

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Lakeside Iris Gardens

13714 Corliss Avenue, Seattle 33, Washington

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SALMONETTE (Sass 1946). The Sass Brothers have given us another glorious flower of salmon pink self with a soft creamy flush around the tangerine beard that blends in well with the color of the flowers. \$10.00

SALAMONIE (Cook 1946). Majenica and Pink Reflection are the parents of this light salmon pink blend. Large flowers and good increaser in this silvery pink and salmon blend. \$9.00

SAMOVAR (Hall 1941). A brilliant coppery rose self with the standards a bit lighter than the falls. Makes a glowing mass of color in the garden.

SHARKSKIN (Douglas 1942). A splendid white iris that will hold its own among the best iris for many years. Heavy silky substance, large size and excellent form and branching. \$2.50

SHARON KAY (DeForest 1946) Large smooth, cool self of light rose lilac with a white beard tinged orange inside the flower. A beautiful combination in your garden. \$6.00

SIEGFRIED (Sass 1936). A plicata of rich, golden, sulphur yellow bronze with falls and standards dotted with brown and purple tints. Tall and well branched but multiplies slowly.

SIERRA BLUE (Essig 1932). Winner of the Dykes medal in a clear, deep blue self that grows to a great height and stands up under any weather. Always popular. 35c

SNOQUALMIE (Brehm). Named for the huge waterfall of Indian origin in the Cascade Mountains, this smooth, creamy white is of large size and fine form and free blooming.



SNOW FLURRY

SNOW FLURRY (Rees 1939). The standards of this icy blue white are beautifully ruffled, with the flaring ruffled falls firm and beautiful. The flower is bluish white in the bud as the color of a glacier against a mountain side. \$1.25

SOLID MAHOGANY (Sass 1944). True to its name, this iris merits any description. A bronze gold beard on this very dark red velvety flower. \$5.00

SONRISA (DeForest 1942). Large, flaring, slightly ruffled flowers of coppery pink with yellow undertone and a golden overlay. Large flower and well branched. \$2.50

SOUTHERN PACIFIC (Taylor 1942). A seedling from Sierra Blue with a larger flower of silvery lavender blue overlaid with heliotrope. \$1.50

SPINDRIFT (Loomis 1944). A self of deep seashell pink with a few venations on the haft. Its tangerine beard enhances the beauty of these well formed flowers. \$3.00

STAINED GLASS (Wilhelm 1939). A brilliant copper iris suffused with red, it gleams with the mellowness of sunlight through a stained glass window.

50c

STARDOM (Hall 1941). An onion skin pink that is a Jean Cayeux with some apricot and copper added. A vigorous, hardy plant, 34". 75c; 3 for \$2.00

SULTAN'S ROBE (Salbach 1945). A new iris, rich in colors of copper gold, old rose and red that has a bluish cast in the center of the falls. The red turns to rose tints after the flower is open. Sweetly scented. \$5.00

SUNSET SERENADE (Sass 1943). Here again are the sunset colors of the Prairie country. A seedling of the famous Prairie Sunset but with brighter, richer colors of golden tan and apricot and taller. \$2.00

SUEZ (Schreiner 1944). A rich shade of reddish purple with an unusual veining and darker flecks inherited from its parents, Wm. Mohr and Louis Aureau. \$5.00

SYLVIA MURRAY (Norton 1944). This seedling of Great Lakes and Shining Waters is lighter than either of its parents. A silvery sheen covers this smooth flower. Plant it behind an iris of pink tones for contrast. \$3.00

THE CAPITOL (Maxwell 1945). An exquisite pure white flower with heavy golden beard and haft. Radiates warmth and charm in the garden. \$3.00

THE ADMIRAL (Hall 1941). An intense, deep medium blue of highest rank. Oustanding substance. \$1.00

TITIAN LADY (G. Douglas 1941). ML. Sparkling, pure white with domed standards and semi-flaring falls. Intense tangerine beard that lights up the center of the flower. Tall, well branched stalks. \$1.00

THE RED DOUGLAS (J. Sass 1937). ML. 40". Dykes medal 1941. A huge, rich deep red purple of great loveliness. Söft orange beard. Stunning effect. \$1.00

THREE CHEERS (Cook 1945). An unusual brilliant blue bicolor with very light blue standards and purple-violet falls. Prominent beard of blue-white. Striking. \$6.00

TIFFANJA (DeForest 1942). Truly beautiful. A distinctive yellow plicata, standards are buff, the falls are creamy white bordered buff and brushed at the haft and around the edge with golden brown. \$1.50

TOBACCO ROAD (Kleinsorge 1942). ML. A unique iris of rich, golden tobacco brown, lighter shade than most brown iris. The flowers are large with heavy substance and trim flaring form. \$5.00

VELVET DUSK (Schreiner 1948). A very dark descendant of Sable with a rich sheen that glistens in the sunshine. A blue-brown beard and a later bloomer than Sable. \$10.00

1949 IRIS LIST (Concluded)

VISION FUGITIVE (Wareham 1942). A large, graceful iris, of cool white and yellow. The domed standards are cream yellow, the broad white falls faintly shadowed light blue with a trace of yellow at the rim. Firm substance and well branched. Withstands wind and rain exceptionally well.

WABASH (Williamson 1937). Pure snowy white standards, delightfully ruffled edges with flaring falls of deep hyacinth violet margined white. Dykes medal, 1940.

75c; 3 for \$2.00

WHIRLWIND was introduced last year and received much acclaim. Prairie Sunset and Tobacco Road are its parents with Douglas Wilson of Thorpe, Washington, its hybridizer. Standards and falls are slightly ruffled with standards slightly darker than Daybreak's. Falls of light orchid shading out to golden pink at the sides and reddish bronze at the bottom. A bright yellow beard complements this rainbow tinted Iris. \$5.00

WINTER CARNIVAL (Schreiner 1941). One of the most beautiful white iris. Large, crisp pure white with a touch of gold at the throat. Elaborately sedate and extremely hardy.

\$1.00

WHITE WEDGWOOD (Grant 1943). A large, icy blue white with a blue beard. The sharp contrast of the blue beard and porcelain white flower is unique. Sturdy, well branched stalks.

WM. MOHR (Mohr 1925). A rare and distinctly different iris. Huge, exotic lilac-lavender self netted and veined deep purple. Small foliage and rhizomes. Beautiful in the garden.

CULTURAL DIRECTIONS FOR BEARDED IRIS

In heavy soil, we suggest adding a small amount of lime or wood ashes and bone-meal for fertilizer.

Ground should be watered every week until plants are well established and growing—do not overdo the watering, for fear of rot. Bearded Iris are very drought-resistant.

TERMS

Cash with order, bank draft, check or money order or postal note.

Orders of \$3.00 or more will be postpaid. Orders under \$3.00, please include 25c for postage. No order less than \$2.00 accepted.

Iris shipping will begin about July 1, 1948.

Washington residents must add 3 per cent for Sales Tax.

LAKESIDE IRIS GARDENS

Choose Extra Iris

On \$25.00 orders you may select \$12.50 worth of extra Iris, giving you a total value of \$37.50.

List them separately. If I am out of stock may I substitute?

